

Buenos Aires Fantasie I

en mémoire d'Astor Piazzolla

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Rubato **Allegro** ♩ = 144

Violine

Gitarre
pizz. sul pont. *pp* *mp* senza pizz. loco

Kontrabass
secco pizz. *pp* arco loco *p*

Violoncello
secco pizz. *pp* arco loco *p*

10

VI. 

Gt. 

Kb. 

Vc. 

20

VI. 

Gt. 

Kb. 

Vc. 

29

VI. *f*

Gt. *mf*

Kb. *f*

Vc. *f*

36

VI. *pizz. subito*
p

Gt. *subito*
p

Kb. *pizz. subito*
p

Vc. *pizz. subito*
p

44

VI. *mf*

Gt. *f*

Kb. *mf* arco

Vc. *mf* arco

52

VI. *f*

Gt. *mf*

Kb. *f*

Vc. *f*

59

VI.

Gt.

Kb.

Vc.

66

VI.

Gt.

Kb.

Vc.

rit.

74

Lento ♩ = 76

VI.

Gt.

Kb. *dolce e melancolico*

Vc. *dolce e melancolico*

82

VI. *pizz.*

Gt. *dolce e melancolico*

Kb. *pizz.*

Vc. *pizz.*

90

VI. *arco dolce e melancolico* *mf*

Gt. *mp*

Kb. *arco mp*

Vc. *arco mp*

99

VI. *dolce e melancolico* *p* *poco a poco accel.*

Gt. *dolce e melancolico* *mp* *poco a poco accel.*

Kb. *pizz.* *arco poco a poco accel.* *p*

Vc. *pizz.* *arco poco a poco accel.* *p*

108

VI. *rit.* *a tempo*
pp *ppp*

Gt. *mp* *p*
rit. *a tempo*

Kb. *mp* *pp* *ppp*
rit. *pizz.* *a tempo*

Vc. *mp* *pp* *ppp*
rit. *a tempo* *pizz.*

117 **Rubato** **Allegro** ♩ = 152

VI. *mf*

Gt. *sul pont.* *pp* *sfz* *f* *mf* *arco* *sul pont.* *loco* *sul pont.* *loco*

Kb. *mf* *sfz* *sfz* *loco* *sul pont.* *loco*

Vc. *arco* *mf* *sfz* *loco* *sul pont.* *loco*

127 Lento ♩ = 76

VI. *f*

Gt. 3 4 0 2 1 1 3 4 3 1 2 4 *p*

Kb. *f* pizz. arco subito sul pont. *p* *tristamente* *mp*

Vc. *f* pizz. arco subito sul pont. *p* *tristamente* *mp*

137

VI. *mp* *meno dolce e melancolico* *mosso*

Gt. 2 1 4 *sfp* *p* *meno* 4 2 3 4 *mosso* 4 3 2

Kb. *p* *meno* pizz. *mosso*

Vc. *p* *meno* pizz. *mosso*

149

VI. *p* *accel.*

Gt. 4 0 0 0 *mp* *accel.*

Kb. *p* *arco* *mp* *accel.*

Vc. *p* *arco* *mp* *accel.*

158

VI. *molto rit.* *pp* *f* **Allegro** ♩ = 144

Gt. *molto rit.* *p* *mf*

Kb. *molto rit.* *pp* *pizz.* *mf*

Vc. *molto rit.* *pp* *pizz.* *mf*

165

VI. 

Gt. 

Kb. 

Vc. 

171

VI. 

Gt. 

Kb. 

Vc. 

179

VI.

Gt.

Kb.

Vc.

186

VI.

Gt.

Kb.

Vc.

VI. *f* gliss. gliss. *f*

Gt. *f*

Kb. *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *f* *ff* *f* *ff* *f*

This musical score is for a four-part ensemble: Violin (VI.), Guitar (Gt.), Keyboard (Kb.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. The Violin part (VI.) features a melodic line with frequent accents and slurs, ending with a dynamic marking of *sf*. The Guitar part (Gt.) is primarily composed of chords with a rhythmic pattern of eighth notes, including a section with a wavy line labeled "gliss" and a dynamic marking of *sf*. The Keyboard (Kb.) and Violoncello (Vc.) parts provide a harmonic accompaniment with a consistent eighth-note rhythmic pattern, also marked with *sf* at the end. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.