

Capriccio à la lumière du sud

pour violoncelle et guitare

Tobias Kassung
op. 16 (2020)

Largo ♩ = 46
mystérieux

Musical score for guitar, measures 8-21. The score is in 4/4 time and features various techniques such as triplets, 9th notes, and dynamic markings like *pp*, *mf*, *p*, *mp*, *sfz*, and *f*. It includes performance instructions like *sul pont.*, *loco*, *rubato*, *poco a poco accel.*, and *poco a poco cresc.*

Measures 8-12: *pp*, VII-VIII, IV-V, *p*, *sul pont.*, VII, *loco*

Measures 13-16: *mf*, *p*, *rubato*, VII₁, *mp*, *p*

Measures 17-21: VI-VII, III, *sul pont.*, *accel.*, *sfz*, *loco*, *pp*, *poco a poco accel.*, *poco a poco cresc.*, *f*

Andante ♩ = 84
énergique

22
8
mp

24
8
p

26
8
mf

28
8
p

30
8
p

32
8
f
mp

34
8
p

36
8
p

38 Musical notation for measures 38-39. Measure 38 has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains eighth-note chords and a triplet of eighth notes. Measure 39 has a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Dynamics include *f* and *p*.

40 Musical notation for measures 40-41. Measure 40 has a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It contains eighth-note chords and triplets. Measure 41 has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains eighth-note chords and a triplet. Dynamics include *f*.

42 Musical notation for measures 42-43. Measure 42 has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains eighth-note chords and a triplet. Measure 43 has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains eighth-note chords and a triplet. Dynamics include *f*.

44 Musical notation for measures 44-45. Measure 44 has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains eighth-note chords and a triplet. Measure 45 has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains eighth-note chords and a triplet. Dynamics include *p*.

46 Musical notation for measures 46-47. Measure 46 has a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a triplet. Measure 47 has a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a triplet. Dynamics include *f*.

48 *molto rit.* Musical notation for measures 48-49. Measure 48 has a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a triplet. Measure 49 has a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains eighth-note chords and a triplet. Dynamics include *molto rit.*

Lento $\text{♩} = 56$
chantant

49 p

57 III

64 *rit.* $\text{♩} = 76$ *a tempo* III

69 III

73 *poco ten.* *a tempo*

77 *poco a poco cresc.* p *accel.* *poco riten.*

81 $\text{♩} = 63$ IV IX II IV

83 VII IX *cresc.* mf

85 f *poco rit.*

87 mp *cresc.* *accel.*

Andante ♩ = 88
énergique

89 *mf* III

92 *p* *cresc.*

94 *f*

96 *ff*

98

100 *P m i*

102 *molto rit.* *dim.*

104 *Lento* *pp* *ppp*

Detailed description: This musical score is for a piece in Andante tempo (♩ = 88), characterized as 'énergique'. It consists of nine staves of music. The first staff (measures 89-91) features a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It includes a triplet of eighth notes and a section marked 'III'. The second staff (measures 92-93) starts with a dynamic of *p* and includes a *cresc.* marking. The third staff (measures 94-95) begins with a dynamic of *f* and features accents and triplets. The fourth staff (measures 96-97) is marked *ff* and contains complex rhythmic patterns with triplets and sixteenth notes. The fifth staff (measures 98-99) continues with similar rhythmic complexity. The sixth staff (measures 100-101) includes a dynamic of *P m i* and features triplets. The seventh staff (measures 102-103) is marked *molto rit.* and *dim.*, showing a gradual deceleration. The eighth staff (measures 104-105) is marked *Lento* and features a dynamic of *pp*, with a final section marked *ppp*. The score includes various musical notations such as triplets, accents, and dynamic markings.