

# Capriccio à la lumière du sud

pour violoncelle et guitare

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**Largo**  $\text{♩} = 46$

*mystérieux*

Violoncelle

Guitare

Vc.

Guit.

*non vibrato*

*V*

VII-VIII

IV-V

*sul pont.*

*V*

*p*

*9*

*9*

*7*

*9*

*9*

*loco*

Musical score for Violin (Vc.) and Guitar (Guit.) on page 10. The score consists of two systems of music.

**System 1 (Measures 8-10):**

- Violin (Vc.):** Playing eighth-note patterns. Measure 8: 9. Measure 9: 9. Measure 10: 9.
- Guitar (Guit.):** Playing eighth-note patterns. Measure 8: 8. Measure 9: 8. Measure 10: 8.
- Performance Instructions:** "sul pont." above the Violin staff in measure 9, and "mf" below the Violin staff in measure 10.

**System 2 (Measures 10-12):**

- Violin (Vc.):** Playing eighth-note patterns. Measure 10: loco rubato. Measure 11: - (rest). Measure 12: VI-VII.
- Guitar (Guit.):** Playing eighth-note patterns. Measure 10: 8. Measure 11: - (rest). Measure 12: VI-VII.
- Performance Instructions:** "p" below the Violin staff in measure 10, and "sfp" below the Violin staff in measure 12.

16      *accel.*       $\text{♩} = 69$

Vc.      Guit.

18      *poco a poco accel.*

Vc.      Guit.

19      *poco a poco cresc.*

Vc.      Guit.

Musical score for strings and guitar at measure 20. The strings play eighth-note chords, and the guitar plays sixteenth-note patterns. Measure 20 concludes with a dynamic *f*, followed by a tempo marking of *Andante* with a tempo of 84 BPM.

21 sul pont.

Musical score for Violin (Vc.) and Guitar (Guit.). The Violin part consists of sustained notes on the G string. The Guitar part features sixteenth-note patterns with grace notes and dynamic markings **p** and **mp**.

23

Musical score for strings and guitar. The strings play eighth-note patterns of quarter note followed by three sixteenth notes. The guitar plays eighth-note chords. Measure 8 starts with a sharp sign above the staff. Measures 9-10 start with a flat sign above the staff. Measure 11 starts with a sharp sign above the staff. Measure 12 starts with a flat sign above the staff. Measure 13 starts with a sharp sign above the staff.

26

Vc. arco  
*mf*

Guit.

8

29

Vc. *mp*

Guit. III  
*p*

32

Vc. *f*  
*mp*

Guit. *f*

35

Vc.

Guit.

38

Vc.

Guit.

40

Vc.

Guit.

43

Vc. p

Guit. III p

46

Vc. f f

Guit. f

Lento  $\text{♩} = 56$   
chantant

48

Vc. p

Guit. molto rit. p

55

Vc. Guit.

Guit.

64

Vc. Guit.

70

Vc. Guit.

*a tempo*

*rit.*

*mf*

*mp*

*VII*

*poco ten.*

*p*

*p*

*a tempo*  
 75 Vc.  
  
 Guit.  
  
*poco riten.*  
 80 Vc.  
  
 Guit.  
  
 Vc.  
  
 Guit.

86 *poco rit.*  
 Vc. *p*  
 Guit. *mp* *cresc.* *accel.*

**Andante ♩ = 88**  
*énergique*

89 *f*  
 Vc.   
 Guit. *mf* *III*

92 *p* *cresc.* *mf*  
 Vc.   
 Guit. *p* *cresc.* *f*

95 Vc. 
  
 Guit. 

97 Vc. 
  
 Guit. 

99 Vc. 
  
 Guit. 

