

Suite en quatre mouvements

3. Air

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Adagio ♩ = 66 *immer ausdrucksstark und sehr gesanglich*

Violoncello 1

mp
pizz.

Violoncello 2

p

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

p

p

p

Vc. 1 *mf*
arco

Vc. 2 *mp*

Vc. 3

Vc. 4 *v*

Vc. 5 *v*

Vc. 6 *v*

Vc. 7 *p*
pizz.

Vc. 8 *f*

Violin 1 (Vc. 1): Treble clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the first and eighth measures.

Violin 2 (Vc. 2): Bass clef, 3/8 time signature, key signature of D major. Features a rhythmic accompaniment with slurs and accents (V) on the first and eighth measures.

Violin 3 (Vc. 3): Bass clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the eighth measure.

Violin 4 (Vc. 4): Bass clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the first and eighth measures.

Violin 5 (Vc. 5): Bass clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the first and eighth measures.

Violin 6 (Vc. 6): Bass clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the first and eighth measures.

Violin 7 (Vc. 7): Bass clef, 3/8 time signature, key signature of D major. Features a melodic line with slurs and accents (V) on the eighth measure.

Violin 8 (Vc. 8): Bass clef, 3/8 time signature, key signature of D major. Features a rhythmic accompaniment with slurs and accents (V) on the eighth measure.

Dynamics: *mp* (mezzo-piano) is indicated above the eighth measure of Vc. 3.

The score consists of eight staves, each labeled Vc. 1 through Vc. 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written in bass clef for all staves, except for Vc. 1 which uses a treble clef for the final measure. Vc. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Vc. 2 has a continuous eighth-note pattern. Vc. 3 and Vc. 4 have similar melodic lines with some rests. Vc. 5 and Vc. 6 have long, sustained notes. Vc. 7 has a melodic line with some rests. Vc. 8 has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *f arco* (forte arco). A 'V' marking is present above the first measure of Vc. 1, 3, and 4. The score ends with a double bar line and repeat dots.

This musical score page contains eight staves, labeled Vc. 1 through Vc. 8, for violas. The music is in G major (one sharp) and 4/4 time. The first staff (Vc. 1) is in treble clef, while the remaining seven staves (Vc. 2-8) are in bass clef. The score spans measures 42 to 49. Vc. 1 features a melodic line with eighth and quarter notes, including a dynamic marking 'V' above the eighth measure. Vc. 2-5 provide harmonic support with eighth-note patterns and sustained notes. Vc. 6-8 play sustained notes with dynamic markings 'V' above the eighth measure. The piece concludes in measure 49 with a final chord in G major.

Vc. 1 *ff* *mf* *rit.* *ten.* *a tempo*
 Vc. 2 *ff* *mf*
 Vc. 3 *ff* *mf* *pizz.*
 Vc. 4 *ff* *mf*
 Vc. 5 *ff* *mf*
 Vc. 6 *ff* *mf*
 Vc. 7 *ff* *mf*
 Vc. 8 *ff* *mf*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f* arco

Vc. 4 *f*

Vc. 5 *mp* *mf* *f*

Vc. 6 *mp* *mf* *f*

Vc. 7 *mf* *f*

Vc. 8 *mf* *f*

Detailed description: This page of a musical score, numbered 59, contains eight staves for violas (Vc. 1-8). The key signature is G major (one sharp). Vc. 1 and Vc. 2 are in treble clef, while Vc. 3-8 are in bass clef. Vc. 3 is marked 'arco'. Dynamics include *f*, *mp*, and *mf*. Articulations include accents and breath marks. The score concludes with a double bar line and a final chord in G major.

Vc. 1
Musical notation in 12/8 time, treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a melodic line of eighth notes, followed by a half note, and ends with a quarter rest and a half note. Dynamics: *p* at the start, *ppp* at the end.

Vc. 2
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff begins with a melodic line of eighth notes, followed by a half note, and ends with a quarter rest and a half note. Dynamics: *p* at the start, *ppp* at the end.

Vc. 3
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.

Vc. 4
Musical notation in 12/8 time, treble clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.

Vc. 5
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.

Vc. 6
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.

Vc. 7
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.

Vc. 8
Musical notation in 12/8 time, bass clef, key signature of three sharps. The staff contains a sustained half note followed by a quarter rest and a half note. Dynamics: *p* at the start, *pp* at the end.